

Born in 1968, Wakefield, UK  
Lives and works in London

## EDUCATION

1986—1990      Studies at Slade School of Fine Art, London, UK

## SOLO EXHIBITIONS (SELECTION)

- 2025      Martin Creed. Empty Words, Galerie Rüdiger Schöttle, Munich, DE  
Martin Creed: 'Work in Progress', first rough cut of a new film, length 1 hr 25 mins, Various Others  
Munich, Munich, DE / cinema odeon, Ascoli Piceno, IT / Glasgow Film Theatre, Glasgow, UK / ICA,  
London, UK / Idaho Film Society, Boise, USA  
Martin Creed: EVERYTHING IS GOING TO BE ALRIGHT, Camden Arts Projects, London, UK
- 2024      Martin Creed: Work No. 3868 Half the air in a given space, Orange County Museum of Art, USA
- 2023      Martin Creed: I don't know what art is, Museum für Konkrete Kunst, Ingolstadt, DE  
ARTIST ROOMS: Martin Creed, The Dick Institute, Kilmarnock, UK  
ARTIST ROOMS: Martin Creed, Mercer Art Gallery, Harrogate, UK  
Martin Creed: Step Paintings, Hauser & Wirth, St. Moritz, CH
- 2022      Martin Creed: Hats!, Hauser & Wirth, Los Angeles, USA  
Colección Jumex: Martin Creed, Museo Jumex, Mexico City, MX
- 2020      EVERYTHING IS GOING TO BE ALRIGHT, Gstaad Palace, Gstaad, CH  
UNDERSTANDING, Ofelia Plads, Copenhagen, DK  
EVERYTHING IS GOING TO BE ALRIGHT, in the grounds of Braemar Castle, Aberdeenshire, UK  
Three Toasts and Some Broccoli, Hauser & Wirth, London, UK
- 2019      Martin Creed, Centro Botín, Santander, ES  
Thinking / Not Thinking, MARE / Museum of Recent Art, Bucharest, RO
- 2018      Martin Creed, Hauser & Wirth, London, UK  
Artist Rooms: Martin Creed, Tate Britain, London, UK  
Creator Projects, Frederica Railway Station, at Kolding Library, Kolding, and at Vejle Town Hall,  
Vejle, DK
- 2017      Artist Rooms, Harris Museum and Art Gallery, Preston, UK  
Say Cheese!, Museum Voorlinden, Wassenaar, NL

GALERIE RÜDIGER SCHÖTTLE  
MARTIN CREED

EN

- 2016  
Martin Creed, Galerie Rüdiger Schöttle, Munich, DE  
Martin Creed, Galerie im Taxipalais, Innsbruck, AT  
Martin Creed, Hauser & Wirth, Somerset, UK  
Martin Creed, Public Art Fund, Brooklyn Bridge Park, New York, USA  
Martin Creed, Park Avenue Armory, New York, USA
- 2015  
Martin Creed, Peder Lund, Oslo, NO  
Martin Creed, Michael Lett, Auckland, AU  
Martin Creed, NEAR EAST, Istanbul, TR  
Martin Creed, Hauser & Wirth, Zurich, CH  
Work No. 360: Half the air in a given space, Henry Art Gallery, Seattle, USA  
Martin Creed: Like Water At A Buffet, Kappatos Gallery, Athens, GR  
Martin Creed, Galerie Javier Lopez, Madrid, ES  
Martin Creed, Kunstverein Heilbronn, Heilbronn, DE  
Martin Creed, Kunsthalle Vogelmann, Heilbronn, DE  
Work No. 1562: Half the air in a given space, THEMUSEUM, Kitchener, CA
- 2014  
Martin Creed: What's the Point of It?, Hayward Gallery, London, UK  
Martin Creed, Johnen Galerie, Berlin, DE  
ARTIST ROOMS Martin Creed, Quay Arts, Isle of Wight, England, UK  
ARTIST ROOMS Martin Creed, Tate Britain, London, UK
- 2013  
Martin Creed: Scales, Aldrich Contemporary Art Museum, Ridgefield, USA  
Artist Rooms: Martin Creed, Ferens Art Gallery, Hull, UK  
Martin Creed, Galleria Lorcan O'Neill, Rome, IT  
Martin Creed, Hauser & Wirth and Gavin Brown's enterprise, New York, USA  
Work No. 1513: Half the air in a given space, THEMUSEUM, Ontario, CA  
Work No. 1562: Half the Air in a Given Space, Museum De Paviljoens, Almere, NL  
Work No. 202, National Gallery of Canada, Ottawa, CA  
Artist Rooms: Martin Creed, Work No. 227: The lights going on and off, Tate Britain, London, UK  
Martin Creed more or less, The Warhol, Pittsburg, USA  
Work No. 1676: All the Bells, 3 minutes at 19:00, Nuit Blanche Paris, Paris, FR
- 2012  
Martin Creed, Museum de Arte de Lima, Lima, PE  
Work No. 965: Half the Air in a Given Space, Cleveland Art Museum, Cleveland, USA  
Work No. 268: Half the Air in a Given Space, Pavement Gallery, Manchester, UK  
Martin Creed, House of Art, Ceske Budejovice, CZ  
Martin Creed, Michael Lett, Auckland, AU  
Artist Rooms: Martin Creed, Tate Liverpool, UK  
Martin Creed – Wanting to Say Hello, Conceptual Art Center Bukovje, Landskrona, SE  
Martin Creed plays Chicago, Museum of Contemporary Art, Chicago, USA  
Down Over Up, Edinburgh Art Festival Exhibition, The Fruitmarket Gallery, Edinburgh, UK  
Ballet: Work No. 1020, Traverse Theatre, The Fruitmarket Gallery, Edinburgh, UK
- 2011  
Mothers, Hauser & Wirth, London, UK  
Martin Creed: Paintings, Johnen Galerie, Berlin, DE  
Martin Creed: Work No. 200, Musée d'Art Moderne et d'Art Contemporain (MAMAC), Nice, FR  
Martin Creed: Works, Museo de Arte Contemporanea de Vigo (MARCO), Vigo, ES  
Sightings: Martin Creed, Nasher Sculpture Center, Dallas, USA  
Martin Creed: Collected Works, Rennie Collection, Vancouver, CA

Things / Cosas, Sala Alcalá 31, Madrid, ES  
Work No. 1059, Scotsman Steps, Edinburgh, UK  
Tardis Projects: Martin Creed, Tardis House, Truro, UK  
Martin Creed: Work No. 700, Yorkshire Sculpture Park, Wakefield, UK

- 2010      Ballet: Work No. 1020, Traverse Theatre Edinburgh festival Fringe, The Fruitmarket Gallery, Edinburgh, UK  
Down over up, Edinburgh Art Festival Exhibition, The Fruitmarket Gallery, Edinburgh, UK  
Martin Creed, Gavin Brown's enterprise, New York, USA
- 2009      Martin Creed, Artsonje Center, Seoul, KP  
Work No. 245', Centre Pompidou-Metz, Metz, FR  
Martin Creed, Hauser & Wirth, Zurich, CH  
Martin Creed, Hiromi Yoshii Gallery, Tokyo, JP  
Martin Creed, Hiroshima City Museum of Contemporary Art, Hiroshima, JP  
Work No. 975, Scottish National Gallery of Modern Art, Edinburgh, UK  
Work No. 203, Tate Britain, London, UK
- 2008      Work No. 160, 79A Brick Lane, London, UK  
Martin Creed, Ikon Gallery, Birmingham, UK  
Duveens Commission Work No: 850, Tate Britain, London, UK  
Martin Creed, Gavin Brown's enterprise, New York, USA  
Martin Creed, Galeria Lorcan O'Neill, Rome, IT
- 2007      Martin Creed's Variety Show, Abrons Art Center, New York, USA  
Martin Creed, The Douglas Hyde Gallery, Dublin, UK  
Martin Creed, Galleria Alberto Peola, Turin, IT  
Martin Creed, Hauser & Wirth Coppermill, London, UK  
Feelings, Hessel Museum of Art and CCS Galleries, Bard College, Annandale-on-Hudson, USA  
The Lights Going On and Off, Mills Gallery, Boston Center for the Arts, Boston, USA  
Small Things, Pace Gallery, New York, USA
- 2006      All the bells in a city or town rung as quickly and as loudly as possible for three minutes, San Juan, Puerto Rico, PR  
Sick Film, Curzon Mayfair, London, UK  
I like things, Fondazione Nicola Trussardi, Milan, IT  
Work No. 547, Johnen Galerie, Berlin, DE  
The lights off, Haubrok Foundation, Berlin, DE  
Martin Creed, Hauser & Wirth, Zurich, CH  
Big Dogs, MC, Los Angeles, USA  
Michael Lett Gallery, Auckland, AU  
Martin Creed's Variety Show, Tate Modern, London, UK  
Martin Creed, The Wrong Gallery, Tate Modern, London, UK
- 2005      Martin Creed, Galerie Rüdiger Schöttle, Munich, DE  
Down – Up, Gavin Brown's enterprise, New York, USA  
Martin Creed, Kunst-Station St. Peter, Cologne, DE

GALERIE RÜDIGER SCHÖTTLE  
MARTIN CREED

EN

- 2004 TWG@CCA, Centre for Contemporary Art, Kitakyushu, JP  
the whole world + the work = the whole world, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, PL  
Work No. 330, Galerie Emmanuel Perrotin, Paris, FR  
Martin Creed, Hauser & Wirth, London, UK  
Work No. 360, Johnen Galerie, Berlin, DE
- 2003 Martin Creed, Kunsthalle, Bern, CH  
Beaucoup de bruit pour rien, mit Marylene Negro, Frac, Montpellier, FR  
Small things, Analix Forever, Geneva, CH  
Work No. 300, UKE (Modern), New York, USA  
Work No. 289, The British School at Rome, Rome, IT
- 2001 Art Now: Martin Creed, Turner Prize 2001, Tate Britain, London, UK  
Martin Creed, Anri Sala, Galerie Rüdiger Schöttle, Munich, DE  
Martin Creed Works, Camden Arts Centre, London, UK  
Martin Creed, Sankt Peter, Cologne, DE  
The lights off, Galerie Johnen + Schöttle, Cologne, DE
- 2000 MARTINCREEDWORKS, Camden Arts Centre, London, UK  
Work No. 227, Gavin Brown's Enterprise, New York, USA  
Work No. 225, Times Square, New York, USA (Project of the Public Art Fund)  
Martin Creed Works, Southampton City Art Gallery, Southampton, UK
- 1999 Martin Creed, Marc Foxx, Los Angeles, USA  
Martin Creed, Art Metropole, Toronto, CA  
Martin Creed, Galerie Praz-Delavallade, Paris, FR  
Martin Creed, Cabinet Gallery, London, UK  
Work No. 203, The Portico, London, UK  
Work No. 160, Space 1999, London, UK  
Martin Creed, Alberto Peola Arte Contemporanea, Turin, IT
- 1998 Martin Creed, Galerie Analix B & L Polla, Geneva, IT
- 1997 Martin Creed, Galleria Paolo Vitolo, Milan, IT  
Martin Creed, Victoria Miro Gallery, London, UK  
Martin Creed, The British School at Rome, Rome, IT
- 1995 Martin Creed, Galerie Analix B & L Polla, Geneva, IT  
Martin Creed, Galleria Paolo Vitolo, Milan, IT  
Martin Creed, Camden Arts Centre, London, UK  
Martin Creed, Javier Lopez Gallery, London, UK
- 1994 Martin Creed, Cubitt Gallery, London, UK  
Martin Creed, Marc Jancou Gallery, London, UK
- 1993 Work No. 78, Starkmann Limited, London, UK

GROUP EXHIBITIONS (SELECTION)

- 2025      Breaking the walls, Dino appears, Galerie Rüdiger Schöttle, Munich, DE
- 2024      Walk This Way, Museum Ravensburg, Ravensburg, DE  
Duty of Care, Institute of Modern Art, Brisbane, AU  
Cactus, Musée Yves Saint Laurent, Marrakesh, MA
- 2023      Archive Highlights, Galerie Rüdiger Schöttle, Munich, DE  
BROKEN GREY WIRES: TWO PLUS TWO MAKES FOUR, The Auxiliary, Middlesbrough, UK  
Good Object / Bad Object, Ackland Art Museum, Chapel Hill, USA  
Imaginary Friends, Fundació Joan Miró, Barcelona, ES
- 2022      51@51: Collected Works, Rennie Collection, Vancouver, CA
- 2021      Portraits, Galerie Rüdiger Schöttle, Munich, DE  
St. Elmo's Fire, Rodeo, Piraeus, GR
- 2020      On Everyone's Lips. From Pieter Bruegel to Cindy Sherman, Kunstmuseum Wolfsburg, Wolfsburg, DE  
The Musical Years: 1920 – 2020, VOX, Montréal, CA  
Double Lives: Visual Artists Making Music, Bundeskunsthalle, Bonn, DE  
Sculpture & Nature, Schlossgut Schwante Sculpture Park, Brandenburg, DE
- 2019      Hodgkin and Creed: Inside Out, Kistefos Museum, Jevnaker, NO  
Animal Revolution: 200 Years of the Bremen Town Musicians in Art, Kitsch and Society Kunsthalle Bremen, Bremen, DE  
Can I Show You My Collection? 40 Years – 40 Visiting Masterpieces, Wilhelm-Hack-Museum, Ludwigshafen am Rhein, DE
- 2018      THE STREET. Where the World Is Made', MAXXI, Rome, IT  
The Party, Anton Kern Gallery, New York, USA  
The Print Show, Richard Levy Gallery, New York, USA
- 2016      Home Improvements, Fraenkel Gallery, San Francisco, USA
- 2015      Extraordinary: Everyday objects & actions in contemporary art, The Lowry, Manchester, UK  
REFLECTION: Creed & LeWitt, National Galleries of Scotland, Edinburgh, UK  
Stories We Tell Ourselves, Aspen Art Museum, Aspen, USA  
Private Utopia. Contemporary Art from the British Council Collection, Dunedin Public Art Gallery, Dunedin, NZ  
20 Years of Collecting: Between Discovery and Invention, Zabłudowicz Collection, London, UK
- 2014      Art & Sound, Fondazione Prada, Venice, IT  
Art as a Verb, Monash University Museum of Art, Melbourne, AU  
From the Collection: Looking at the Process, De la Cruz Collection, Miami, USA  
Optical Mix, Australian Centre for Contemporary Art, Victoria, AU  
White Night Melbourne 2014, Melbourne, AU

- 2013 Ordinary / Extra / Ordinary, The Public, West Bromwich, UK  
Rythm in it – Vom Rythmus in der Gegenwartskunst, Aargauer Kunsthhaus, Aarau, CH  
Happy Birthday Galerie Perrotin / 25 ans, Galerie Perrotin, Lille, FR  
Galerie Rüdiger Schöttle, Munich, DE  
Works on Paper, i8 Gallery, Reykjavik, IS  
Things from before beside things from after around things of the moment, 'Work No. 843', Parra & Romero gallery, Ibiza, ES  
Illuminations, Richard Telles Fine Art, Los Angeles, USA  
Work No. 570, Art Unlimited, Basel, CH  
Blink, Lynch Tham, New York, USA  
Arthouse Select, Museum of St. Albans, Hertfordshire, UK  
The Universal Addressability of Dumb Things, Nottingham Contemporary, Nottingham, UK  
Revealed: Government Art Collection, Ulster Museum, Belfast (Travelling exhibition), UK  
Simon Starling Commission at Tate Britain, Tate Britain, London, UK  
Works on Paper by Sculptors from the Collection of BNY Mellon, Tacoma Art Museum, Tacoma, USA  
Rotesque, Schauwerk, Sindelfingen, DE  
A House of Leaves, David Roberts Art Foundation, London, UK  
Living Loss: The Experience of Illness in Art, Lewis Glucksman Gallery – University College Cork, Cork, UK
- 2011 Johnen Galerie, Berlin, DE  
Folkstone Triennial 2011, Folkstone, UK  
Belief & Understanding, Nicole Klagsbrun Gallery, New York, USA  
Private / Corporate VI, Daimler Contemporary, Berlin, DE  
Singapore Biennale 2011, Singapore, SG
- 2007 Critical Mass – Kritische Masse. 20 Jahre Stiftung Kunsthalle Bern: Die Sammlung, Kunsthalle Bern, CH  
Silence: Listen to the show, Fondazione Sandretto Re Rebaudengo, Turin, IT  
Into Me / Out of Me, MACRO Museo d'Arte Contemporanea di Roma, Rome, IT  
Ensemble, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA  
Il Futuro del Futurismo. Dalla rivoluzione italiana all'arte contemporanea, GAMEC, Galleria d'arte moderna e contemporanea, Bergamo, IT
- 2006 abstract art now – floating forms (Teil 1 | Part 1), Wilhelm-Hack-Museum, Ludwigshafen, DE  
Good Vibrations – Visual Arts and Rock music, Palazzo delle Papesse – Centro Arte Contemporanea, Siena, IT  
Strange I've seen that face before – Objekt, Gestalt, Phantom, Museum Abteiberg, Mönchengladbach, DE  
Von Mäusen und Menschen, 4. Berlin Biennale für zeitgenössische Kunst, KW Institut für zeitgenössische Kunst et al., Berlin, DE  
Rubell Family Collection, Miami, USA  
The Sublime is Now! Das Erhabene in der zeitgenössischen Kunst, Museum Franz Gertsch, Burgdorf / Bern, CH  
Reality, Odense 10'55, Kunshallen Brandts Klaedefabrik, Odense, DK  
I like things, Fondazione Nicola Trussardi, Arengario, Milan, IT
- 2005 Lichtkunst aus Kunstlicht, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, DE  
Des deux côtés du Rhin: Mouvement, Museum Ludwig, Cologne, DE

Des deux côtés du Rhin: Ambiance, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, DE  
Joy, Casino Luxembourg, Forum d'art contemporain, Luxembourg, LU  
Expérience de la Durée, La Biennale d'Art Contemporain de Lyon, Lyon, FR  
L'humanité mise à nu et l'Art en FRAC, même, Casino Luxembourg, Luxembourg, LU  
Feeling strangely fine, Galeria Estrany / De la Mota, Barcelona, ES

- 2004 State of play, Serpentine Gallery, London, UK
- 2003 Cezary Bodzianowski, Martin Boyce, Rafal Bujnowski, Martin Creed, Slawomir Elsner, Stefan Hablützel, Candida Höfer, Marko Lulic, Thomas Ruff, Wilhelm Sasnal, Galerie Johnen + Schöttle, Cologne, DE  
Adorno, Kunstverein Frankfurt am Main, DE  
Skulptur 03, Galerie Thaddaeus Ropac, Salzburg, AT
- 2002 BOYCE – CREED – SALA – SASNAL, Galerie Johnen + Schöttle, Cologne, DE  
The Young And The Hung, Galerie Thaddaeus Ropac, Salzburg, AT  
No Return, Collection Haubrok, Mönchengladbach, DE  
Tempo, The Museum of Modern Art, New York, USA
- 2001 Yokohama Museum, Yokohama, JP  
Art/Music: Rock, Pop, Techno, Museum of Contemporary Art, Sydney, AU  
White Light/White Noise, Mexico City, MX
- 2000 Protest and Survive, Whitechapel Art Gallery, London, UK  
A casa di..., Fondazione Pistoletto, Biella, IT  
Intelligence: New British Art 2000, Tate Britain, London, UK
- 1999 Limit Less, Aktuelle Britische Kunst, Galerie Krinzinger, Vienna, AT  
54 x 54 x 54, Museum of Contemporary art, London, UK  
Porcupines / Arthinking, 291 Gallery, London, UK  
Getting the Corners, Or Gallery, Vancouver, CA  
Nerve, ICA, London, UK  
Ainsi de suite 3 (Teil II | Part II), Centre regional d'art contemporain, Sète, FR  
Turner Prize 2001, Tate Britain, London, UK
- 1998 Lovecraft, Spacex Gallery, Exeter, UK  
Not Today, Gavin Brown's enterprise, New York, USA  
Imitating Christmas, Wiensowski & Harbord, Berlin, DE  
11th Biennale of Sydney, Sydney, AU  
Proper: Blind Date 1, Titanik, Turku, FN  
Speed, Whitechapel Art Gallery, London, UK  
Crossings, Kunsthalle, Vienna, AT  
Camouflage 2000, Galerie Praz-Delavallade, Paris, FR  
Lovecraft, South London Gallery, London, UK  
Sunday, Cabinet Gallery, London, UK  
An Idea of Art / Art and Life, Galleria Paolo Vitolo, Milan, IT
- 1997 Dimensions Variable, Helsinki und Stockholm  
Laure Genillard – Une selection et une collection, Galerie de l'Ancien College, Chatellerault, FR  
Cairn Gallery, Nailsworth, Gloucestershire, UK

Superstore de Luxe No.1, Up & Co., New York, USA  
Answer ‚Affirmative‘ or ‚Negative‘, Art Metropole, Toronto, CN  
Galerie Mot & van den Boogaard, Brussels, BE  
Snowflakes Falling on the International Dateline, CASCO, Utrecht, NL

- 1996      Life / Live, Musee d'Art Moderne, Paris, FR  
            Against, Anthony d'Offay Gallery, London, UK  
            Ace!, Arts Council Collection, Hayward Gallery, London, UK  
            A Century of Sculptors' Drawings, Karsten Schubert, London, UK  
            East International, Sainsbury Centre for Visual Arts, Norwich, UK  
            Trace 1995 – 96, Galleria Paolo Vitolo, Milan, IT  
            well morgan, Eisfabrik, Hannover, DE  
            Affinata, Castello di Rivara, Turin, UK
- 1995      Just Do It, Cubitt Gallery, London, UK  
            Laure Genillard Gallery, London, UK  
            Imprint 93 / City Racing, City Racing, London, UK  
            Unpop, Anthony Wilkinson Fine Art, London, UK  
            The Fall of Man, Three Rooms and a Kitchen, Pori, FI  
            In Search of the Miraculous, Starkmann Ltd., London, UK  
            Fuori Fase, Viafarini, Milan, IT
- 1994      Conceptual Living, Rhizome, Amsterdam, NL  
            The Little House on the Prairie, Marc Jancou Gallery, London, UK  
            Modern Art, Transmission Gallery, Glasgow, UK  
            Imprint 93 / Cabinet Gallery, Cabinet Gallery, London, UK  
            Domestic Violence, Gio' Marconi, Milan, IT
- 1993      Wonderful Life, Lisson Gallery, London, UK
- 1992      Inside a Microcosm, Laure Genillard Gallery, London, UK  
            Outta Here, Transmission Gallery, Glasgow, UK
- 1989      The Black Bull, London, UK

## AWARDS AND SCHOLARSHIPS

- 2001      Turner Prize, Tate Britain

## PUBLICATIONS

- 2000      Godfrey Worsdale & Iona Spens [ed.]: MARTINCREEDSWORKS [exh.cat.], Southampton City Art  
            Gallery, The Pale Green Press, UK

COLLECTIONS

Colección Jumex, Mexico City, MX  
Museum of Modern Art New York, New York, USA  
Tate Modern, London, UK  
Haubrok Foundation, Alte Nationalgalerie Berlin, DE  
National Galleries of Scotland, Edinburgh, UK  
British Council Collection, UK  
Zabludowicz Collection, London, UK  
Center for Curatorial Studies, Bard College, New York, USA  
Rennie Museum, Vancouver, CA  
Government Art Collection, UK  
Art Gallery of New South Wales, Sydney, AU  
Queensland Art Gallery, Brisbane, AU  
Center for Art and Media Karlsruhe (ZKM), Karlsruhe, DE  
Chartwell Collection, Auckland Art Gallery Toi o Tāmaki, Auckland, NZ  
Museum of Contemporary Art Chicago, Chicago, USA  
Royal Academy of Arts, London, UK  
Fundación Botín, Santander, ES  
Royal Collection Trust, London, UK  
Harris Museum, Preston, UK  
FRAC Grand Large – Hauts-de-France, Dunkerque, FR  
Frac Occitanie Montpellier, Montpellier, FR  
Kadist Paris, Paris, FR  
Kunsthalle Bern, Bern, CH  
Kunstmuseum Stuttgart, Stuttgart, DE  
Museum Kurhaus Kleve, Kleve, DE  
Sammlung Deutsche Bank, Frankfurt, DE  
Phoenix Art Museum, Phoenix, USA  
Wilhelm-Hack-Museum, Ludwigshafen, DE  
Qiao Collection, Shanghai, CN  
Centre Georges Pompidou, Paris, FR  
Musée d'Art Moderne et Contemporain, Strasbourg, FR  
Igal Ahouvi Art Collection, Tel Aviv, IL  
Gallery of Modern Art, Turin, IT  
Contemporary Art Society, London, UK  
Victoria & Albert Museum, London, UK  
Cleveland Museum of Art, Cleveland, USA  
De La Cruz Collection, Miami, USA  
The New Art Gallery, Walsall, UK